**Nature Calling – Application Form**

If you would like this application form in another format, please get in touch.

Please complete this application and send to Bryony James ([Bryony.James@cornwall.gov.uk](mailto:Bryony.James@cornwall.gov.uk)) and Charlotte Dancer ([Charlotte.Dancer@cornwall.gov.uk](mailto:Charlotte.Dancer@cornwall.gov.uk)) or post to Tamar Valley Centre, Cemetery Road, Drakewalls, Cornwall PL18 9FE.

Thank you for taking the time to complete this application form. Please refer to the artist brief information to help you answer the questions below. Please feel free to add in videos, photos, drawings, illustrations, poems, or recordings to help explain your work. Please attach these to your application form or email (if sending in this format). If you would like to send large files, please use the free files transfer service, WeTransfer.

*Contact information:*

|  |  |
| --- | --- |
| Name |  |
| Address |  |
| Email Address |  |
| Phone Number |  |

*About you:*

Skills – Please tell us about your relevant skills.

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Experience – What experience do you have of working with underserved communities?   
Please tell us how you engaged with them, in addition to what challenges you experienced and how you overcame them.

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DBS – As part of this project, you may be working with vulnerable people who we have a duty of care to protect.

Do you hold a valid DBS certificate? *Yes*  *No*

If you do not currently have a DBS check, would you obtain one? *Yes*  *No* *N/A*

Public liability insurance – This project requires the artist to have public liability insurance with a minimum of £5 million.  
Do you have, or would you be willing to arrange your own liability insurance to cover the entirety of the project from March – November 2025?

*Yes*  *No*

*About your project proposal:*

Title

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Art type / medium

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How will your proposal link with the Dorset hub?

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What will the artistic outputs be like?

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Please explain your process, where, and how the work would be exhibited / performed / experienced.

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Please provide a timeline.

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What forms of evaluation would you use? What might these be like?

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Please include a breakdown of costs and what the funding will be spent on.

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Is there any support or additional information you need from us?

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Are you willing to collaborate with another artist?   
Please bear in mind your answer will ***not*** impact our decision.

*Yes*  *No*